

Christian D. Henrriquez

Lighting Designer

chenrriquez11@gmail.com ▪ www.chrishenrriquez.com

LIGHTING DESIGN (Theatre)

<i>La Valentía*</i>	Jose Zayas	GALA Hispanic Theatre
<i>The Prom*</i>	Nathaniel Claridad	University of Maryland
<i>Book Club Play</i>	Fatima Quander	University of Maryland
<i>As You Like It</i>	Eleanor Holdridge	University of Maryland
<i>Stick Fly</i>	KenYatta Rogers	University of Maryland
<i>Edges</i>	James McHale	Chance Theater
<i>A Wrinkle in Time</i>	James McHale, Darryl B. Hovis	Chance Theater
<i>Next to Normal</i>	Craig Tyrl	The Wayward Artist
<i>Corpus Christi</i>	Craig Tyrl	The Wayward Artist
<i>Follies</i>	Damien Lorton	The Gem Theatre
<i>Tallgrass Gothic</i>	James R. Taulli	Cal. State University, Fullerton

LIGHTING DESIGN (Dance)

<i>Relations</i>	Olivia Perkins	University of Maryland
<i>Taala Re Naach</i>	Debanshi Chowdhury	University of Maryland
<i>Anonymously Empty</i>	Shekinah Brown,	University of Maryland
<i>Ordinary Festivals (Excerpt)</i>	Sara Pearson, Patrik Widrig	University of Maryland
<i>Until You Surrender</i>	Jessica Vela	Cal. State University, Fullerton
<i>Giselle (Excerpt)</i>	Jean Coralli and Jules Perrot	Cal. State University, Fullerton

ASSISTANT/ASSOCIATE LIGHTING DESIGN

<i>On the Far End (Assist.)*</i>	Emma Deane	Round House Theatre
<i>Bicycle Country* (Assoc.)</i>	Luis Garcia	University of Maryland
<i>Bakkhai (Assist.)</i>	Amith Chandrashaker, Emma Deane	Baltimore Center Stage
<i>Hookman (Assist.)</i>	Heather Reynolds	University of Maryland
<i>Anything Goes (Assist.)</i>	Jon Hyrkas	The Gem Theatre

RELEVANT EXPERIENCE

University of Maryland, College Park, MD **August 2022 – May 2023**
Light Lab Manager

Smithsonian Folklife Festival, Washington D.C. **May 2022 – July 2022**
Master Electrician

Disneyland Resort, Anaheim, CA **March 2019 – December 2020**
Entertainment Stage Technician – Lead

- **Special Project: Villain's Grove 2019 (Asst. Master Electrician / Lighting General Lead)**

The Wayward Artist, Santa Ana, CA **January 2019 – December 2021**
Resident Lighting Designer

SPECIAL SKILLS

- Skilled ETC Eos Programming
- Proficient Vectorworks Spotlight Drafting
- Basic GrandMA2 programming
- Proficient Lightwright Knowledge
- Basic ETC Mosaic Programming
- Proficient QLab 3 and 4 Programming
- Boom and Scissor lift trained

EDUCATION

Master of Fine Arts: Design (In Progress)

Graduate Certificate: Latin American & Caribbean Studies (In Progress)

University of Maryland, College Park: May 2024

Bachelor of Arts: Theatre (Design/Production); Bachelor of Arts: Communications (Public Relations Emphasis)

California State University, Fullerton: May 2018

*Upcoming